

ภูมิปัญญาการสอนหลักธรรมในพระพุทธศาสนา  
ที่ปรากฏในบทหนึ่งตะลุงของ  
หนังฉิ้น อรมุต : การศึกษาเชิงวิเคราะห์



ฝ่ายวิจัยและเผยแพร่สำนักศิลปะและวัฒนธรรม  
สถาบันราชภัฏสงขลา 2544

## Abstract

This Study of Nang Chin Auramut's Arts and Techniques in Teaching Buddha – Dhamma through his Shadow Plays has two purposes: 1 To investigate into his life and works. 2 To analyze his arts and techniques in teaching buddha – Dhamma through his shadow plays. The results of the study are as follow:

### 1. Life and works

Nang Chin Auramut is one of the outstanding folk scholars in the Songkhla Basin. He has composed at least 100 shadow plays and performed at least 6,000 nang talung performances.

### 2. Arts and Techniques

In transmitting Buddha Dhamma to the audience, Nang Chin Auramut has cleverly used a proper technique for a proper Dhamma.

2.1 Arts and Techniques: He uses 4 characteristics of techniques:

2.1.1 Choosing a right Buddha Dhamma for a right situation.

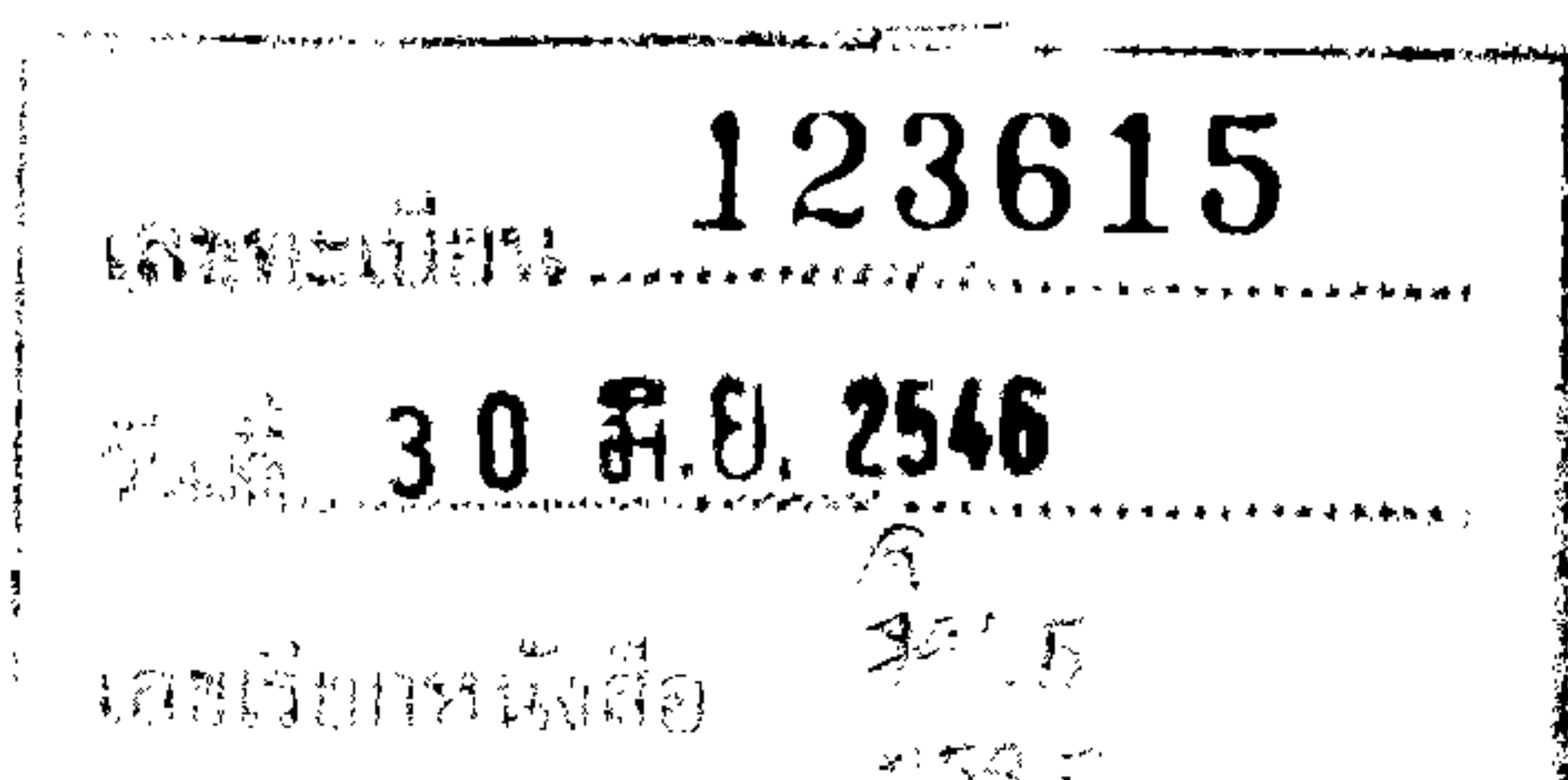
2.1.2 The use of methaphors.

2.1.3 The proper use of language.

2.1.4 A variety of techniques.

2.2 Buddha - Dhamma in Nang Chin's works can be put into 2 catagories:

2.2.1 Buddha Dhamma that should be known: which are: the three characteristics of things, the conditioning of things, the Four Noble Truths Nirvana, the worldly nature and miscellaneous.



2.2.2 Buddha Dhamma that should be practiced : which are: observance with keen sense, careful consideration not jump to conclusion, carefulness, to know oneself and to know others, to know times, gratitude virtues conducive to benefits, humbleness, honesty, 5 principles for life, forgiveness, firmness, far sightedness, perseverane, unity, the right utility of things, realization of goodness, art of asking and listening, public – mindedness, discipline, appreciation of arts and culture, responsibility, modesty, economical – mindedness, believing in those that should be believed.

